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WA/HMM/CM/Sal/19/3

"St. Mary's," BRAMBER, SUSSEX.

Five minutes' walk from Bramber Station, L.B. & S.C. Rly., ten miles from Brighton.

THREE DAYS' SALE OF THE ARTISTIC

Old English, French, Dutch and Venetian Furniture.

Brass and Japanned Bedsteads. Good Bedding. Walnut and Enamelled Bedroom Suites.
Mahogany, Oak and Walnut Chests-upon-Chests of Chippendale and Queen Anne Periods. Pretty Dressing Glasses.
Chippendale and other Washstands, &c., being

THE CONTENTS OF 14 BEDROOMS

Persian, Turkey and Axminster Carpets and Rugs. Antique Pierced Brass Fenders. Implements. Copper Scuttles.
Stained Glass Panels. Old Persian Tiles. Beautiful Leather Screens. Brass Candlesticks.

Chippendale, Queen Anne & Italian Mirrors.

Jacobean and Chippendale Four-Posters. XVI. Century Oak Chairs. Several Carved Oak Chests and Ancient Coffers.
XVIII. Century Decorated Chairs of the Adam and Hepplewhite Period.

LOUIS XVI. and DUTCH COMMODES. LOUIS XV. LONG CASE CLOCK.

Easy and Arm Chairs. Chesterfield and other Couches. Specimen, Card and Occasional Tables of various Periods.

7 $\frac{1}{4}$ -octave Boudoir Grand Pianoforte ^{by} Steinway.

Aeolian Orchestrelle.

French Writing Tables. Marqueterie and Rosewood Cabinets. Rich Silk Draperies. Sheraton Lace Box.
Carved Chippendale Tables. Marqueterie Chairs.

English and Oriental Decorative China.

Old Bracket and Cromwellian Clocks. Quaint Dutch Sleigh. Oak Carvings. Gilt French Fauteuils.
Three Sussex Dressers. "Adam" Dining Suite in Morocco. Steel Fire Screens. Dutch Figure Screen.
Old Brasses. Small Collection of Pewter.

CARVED ELIZABETHAN BANQUETING TABLE.

Few Oil Paintings (including four of the Stuart Family). Landscape by Shayer. Engravings. Venetian Reliquary.
Nuremberg Chest and numerous Interesting and Valuable Articles. China. Glass.
Coppers and usual Household Requisites.

HAMPTON and SONS

(HAVING SOLD THE PROPERTY)

Have been instructed by A. MUSGRAVE, Esq., to Sell the above by Auction,

On **TUESDAY, 27th AUGUST, 1907**, and 2 following days,

At ONE o'clock precisely each day.

Private View, Saturday, 24th August, from 9.30 to 6. Public View, Monday, 26th August. Catalogues may be obtained at the principal Hotels in the neighbourhood, and of the Auctioneers,

2 & 3, Cockspur Street, London, S.W.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises**, with all faults, imperfections and errors of description, **before 4 o'clock on Friday, August 30th**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as HAMPTON & SONS act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

HAMPTON AND SONS WILL NOT BE RESPONSIBLE FOR REMOVALS
UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No Lots will be transferred.

"ST. MARY'S," BRAMBER.

Old English, French, Dutch and Venetian Furniture,
Æolian Orchestrelle, &c.

FIRST DAY'S SALE,

TUESDAY, AUGUST 27th, 1907, at One o'clock *precisely*.

LOT

Stables.

- 1 A leather muzzle, extra bridle, sundry harness, a stable lamp, and 2 oak buckets
- 2 A galvanized iron corn bin and a corn sieve
- 3 A 13-tread ladder, and an iron jack, reel and hose
- 4 A well-built pony gig, with cushions, lamps, &c., by *Mills*, Paddington
- 5 A riding saddle
- 6 A waterproof knee apron and a striped carriage cover
- 7 A copper case scuttle, a kitchen fender, a japanned bath, and sundry old harness

Bedroom (*Stables*).

- 15 The Indian matting as laid (about 14 yards), a bentwood chair, a stained deal dressing table, and a birch toilet glass
- 16 A japanned chest of 4 drawers
- 17 A japanned tray-top washstand, fitted 1 drawer, 5 pieces of ware, a water bottle, tumbler, a birch towel airer, a painted 2-tier table, and a cretonne curtain
- 18 Two Windsor chairs, 1 armchair, and an ash chamber cupboard fitted with drawer and tier over
- 19 A brass and iron French bedstead (4ft. 6in.), 2 wool mattresses, bolster, feather pillow, and printed cotton coverlet

IN RESIDENCE.—North Wing.—Top Floor.—Bedroom, No. 1.

- 24 The crimson ground, flowered Brussels carpet as planned (about 16 yards)
- 25 A wire and brass-mounted fender (3 ft.), 2 brass fire implements, a pair of steel tongs, a pair of crimson figured and lined cretonne curtains, a wicker circular 2-tier table, and a similar chair (8 *articles*)

- 26 An enamelled iron bedstead (2 ft. 9 in.), a palliasse, 2 wool mattresses, a similar bolster, a feather pillow, 3 blankets, and a printed cotton coverlet (10 *articles*)
- 27 A japanned chest of 3 long and 2 short drawers (3 ft. wide)
- 28 A walnut washstand, fitted 2 drawers, with Sicilian marble top and flowered tiled back (3 ft. 6 in. wide)
- 29 A similar pedestal cupboard fitted shelf enclosed by panel door, and a cane-seat chair to match
- 30 A mahogany swing-frame toilet mirror, the toilet ware of 6 pieces, a water bottle and tumbler, a wicker sponge basket, a white ware toilet pail, a japanned 4-rail towel airer, a white china pillar candlestick, and a wicker linen basket
- 31 A white enamelled overmantel, fitted 3 bevelled glass panels and 2 shelves

Bedroom, No. 2.

- 34 The figured Brussels carpet as laid (about 9 yards), a flowered cretonne dwarf curtain lined sateen, a japanned tray-top washstand fitted drawer, the toilet ware of 6 pieces, a water bottle and tumbler, a japanned foot bath, and a wicker linen basket (13 *articles*)
- 35 An enamelled and brass-mounted French bedstead (3 ft.), a palliasse, and 2 wool mattresses
- 36 A wool bolster, a feather pillow, 3 blankets, and a blue sateen coverlet
- 37 A well-made ash dressing chest of 2 long and 2 short drawers with brass drop handles, surmounted by a swing-frame toilet mirror (3 ft. 6 in.)
- 38 A japanned dressing table fitted drawer (2 ft. 3 in. wide), a birch swing-frame toilet mirror, an ash 5-rail towel airer, and a japanned frame cane-seat chair

Bedroom, No. 3.

- 42 The blue figured pile carpet as planned (about 23 yards)
- 43 A wire and brass-mounted nursery fender (3 ft.), 3 steel implements, an ebonized hearthbrush, a coal scoop, a figured Axminster rug, a fleece mat, a flowered cretonne dwarf curtain lined sateen, a bamboo and cane octagon 2-tier table with matting panels, and a pink flowered cretonne cover (11 *articles*)
- 44 An enamelled iron and gilt decorated French bedstead (3 ft.), a palliasse, a wool mattress, and a hair mattress
- 45 A feather bolster, a feather pillow, 3 blankets, and a white dimity bedspread with crochet border
- 46 A well-made carved walnut wardrobe, fitted rail, pegs and 3 loose shelves, enclosed by robing mirror panel door, and long drawer under (3 ft. wide)

- 23/- 47 A superior-made walnut dressing chest of 2 long and 2 short drawers lined mahogany, surmounted by a bevelled swing-frame mirror (plate 20 in. \times 16 in.) with jewel drawer on either side (3 ft. 6 in. wide)
- 24/- 48 A mahogany tray-top dressing table, fitted 2 oak-lined drawers, on fluted legs (3 ft. wide), and a similar swing-frame dressing glass (plate 16 in. \times 12 in.)
- 11/- 49 A similar washstand with Sicilian marble top and ledge back, 2 drawers in centre, and shelf under (2 ft. 11 in. wide)
- 18/- 50 A mahogany square pedestal cupboard, fitted shelf enclosed by panel door
- 15/- 51 A mahogany 5-rail tower airer, a walnut frame cane-seat chair, and a stained frame ladder-back chair with rush seat
- 30/- 52 A well-made japanned chest of 3 long and 2 short drawers with china knobs (3 ft. 4 in. wide)
- 15/- 53 A carved walnut frame overmantel of artistic design with openwork friezes, large mirror panel in centre, and border plates with 2 china brackets (4 ft. 6 in. wide)
- 10/- 54 A lady's square-back easy chair, spring stuffed and covered in blue plush
- 10/- 55 The blue flowered toilet fittings of 6 pieces, a water bottle and tumbler, a wicker sponge basket, a white china toilet pail and liner, a wicker paper basket, a pair of white china pillar candlesticks (7 in.), a green enamelled candle lamp with extinguisher and glass shade, a brass matchbox stand, and a timepiece in metal drum case (16 articles)

Bedroom, No. 4.

- 10/- 58 The drab ground figured Brussels carpet as laid (about 16 yards)
- 22/- 59 An enamelled, brass and gilt decorated French bedstead (5 ft.), a palliasse, and 2 flock mattresses
- 22/- 60 A feather bolster, 2 feather pillows, 3 blankets, and a white marcella counterpane
- 12/- 61 A japanned chest of 2 long and 2 short drawers (2 ft. 11 in.), and a birch swing-frame toilet mirror (plate 11 in. \times 8 in.)
- 12/- 62 A birch semi-circular washstand with Sicilian marble top (2 ft. 6 in.) with plateau under, the toilet ware of 7 pieces, a water bottle, and a stained frame cane-seat chair (10 articles)
- 12/- 63 A japanned chest of 2 long and 2 short drawers (2 ft. 9 in.)
- 15/- 64 A white enamelled dressing table (2 ft. 8 in.) on end supports and stretcher-rail, a japanned 4-rail towel airer, and an oak pedestal cupboard fitted shelf on shaped legs
- 10/- 65 A japanned tray-top washstand fitted drawer, the toilet ware of 5 pieces, a water bottle, a japanned foot bath, an enamelled candle lamp with glass shade, a japanned 4-rail towel airer, a cane-seat chair, and a wicker linen basket and lid (12 articles)

Box Room.

- 3/- 68 The grey felt as laid (about 12 yards), a roll of red felt, sundry pieces of carpet, and a small roll of linoleum
- 7 1/2 8/- 69 An antique oak chest-upon-chest of 6 long and 3 short drawers with pierced brass drop handles and writing slide in centre (3 ft. 4 in. wide)
- 8/- 70 A japanned chest of 3 long and 2 short drawers (3 ft.)
- 8/- 71 A similar lot
- 13/- 72 An Old English mahogany tray-top washstand fitted 2 drawers (3 ft wide), a wicker easy chair, a painted 2-tier table, and a deal folding easel
- 12/- 73 A japanned hip bath, a similar sponge bath, and a water can
- 11/- 74 A japanned coal bin to hold 2 cwt., a Wellington boot jack, a strip of matting, a deal chest, a blue cotton counterpane, a flowered dwarf cretonne window curtain lined sateen, and an oak hanging tool cabinet with 2 hinged doors
- 28/- 75 An antique mahogany hanging mirror of Queen Ann design with carved surmount, and a pair of chased ormolu pillar candlesticks (8 in.)

Landing and Stairs to First Floor.

- 26/- 77 The light ground figured Brussels carpet as planned to landing (about 23 yards) and the bordered Brussels carpet on stairs (about 7 yards)
13. 6. 0 79 Another old oak chest with carved border and panelled front and sides (4 ft. 9 in.)
- 25/- 80 An Italian embossed brass wall bracket with oval centre panel and fluted sides, fitted scroll candle bracket

Bedroom, No. 9.

5. 10. 0 83 The red ground, figured and bordered Turkey carpet (size 13 ft. 6 in. x 9 ft.)
- 40/- 84 An antique pierced brass fender with thistle and foliage ornamentation on shaped feet (3 ft. 4 in. wide)
- 22/- 85 An oxydized steel 3-fold wire spark guard, a set of Berlin iron and brass-mounted implements, an ebonized and gilt hearthbrush, the crimson Roman carpet to surround of room, a pair of extra wide muslin curtains, and a white enamel 2-tier table on shaped supports (9 articles)
- 30/- 86 An antique copper coal scuttle
- 55/- 87 A crimson ground Persian rug with shaped panel centre and figured border (5 ft.)
- 35/- 88 A pair of extra wide light ground, floral and ribbon pattern taffeta curtains, interlined and lined sateen, and a pair of fancy loops

- 57/6 89 An ornamental brass French bedstead (5 ft.), the floral cretonne bases, and a hair-stuffed top box-spring mattress in striped case
- 30/ 90 A hair mattress to fit
- 31/ 91 A feather bolster, 2 feather pillows, and 3 blankets
- 22/ 92 A ventilated eiderdown quilt in pale green floral sateen case and a floral printed cotton bedspread

The well-made white enamelled bedroom suite with pierced brass mountings, *comprising*—

- 11 1/2 93 A combination wardrobe with hanging cupboard fitted brass dress hooks, enclosed by panel door fitted bevelled robing mirror, 3 long drawers at side with recesses and cupboard over enclosed by panel door (4 ft. wide)
- 94 A chest of 3 long and 2 short drawers *en suite* (3 ft. 3 in. wide)
- 95 A dressing table *en suite* fitted 2 drawers, surmounted by large bevelled swing-frame mirror, on taper legs (2 ft. 9 in. wide)
- 96 A washstand *en suite* with Sicilian marble top and figured tile back, cupboard under enclosed by pair of panelled doors (2 ft. 10 in. wide)
- 97 A pedestal cupboard *en suite* enclosed by panel door with open recess over, and a 4-rail towel airer to match

- 16/ 98 The Minton's rosebud-pattern toilet fittings of 12 pieces

- 17/ 99 A white ware toilet pail and liner, a water bottle and tumbler, a japanned hip bath, a bath blanket, and a strip of coloured matting

- 36/ 100 An elongated mirror in white enamelled frame with carved scroll and floral surmount, fitted Vauxhall plate (about 50 in. x 23 in.)

- 10/ 101 A mahogany bidet and cover fitted china pan, a carved white enamel medicine cupboard enclosed by 2 panel doors and shelf over, and a similar angle cupboard with shelf over

- 32/6 102 A white enamelled on mahogany 4-fold screen with floral Lyons silk panels

- 11/ 103 A bevelled wall mirror in gilt leafage frame (plate 16 in. x 20 in.), a wicker linen basket and lid, a stained green book rack, a fancy cane and rush paper basket, and a white enamelled 3-tier book rack (5 articles)

- 60/ 104 An old French kingwood and inlaid shaped top 2-flap table on cabriole legs

- 20/ 105 A lady's spoon-back easy chair, spring and hair stuffed and covered in blue printed cotton, with floral cretonne cover

- 13/ 106 A pair of antique bell metal pillar candlesticks on square bases (6 1/2 in. high) with glass sconces

- 107 The white china writing set decorated in colours, comprising a heart-shaped inkstand, fitted 2 inks and a pen tray, and 2 pairs of pillar candlesticks with glass sconces
- 108 An old coloured engraving—"Titania," by *W. Say*, after *Henry Thomson, R.A.*, in gilt frame, glazed

Bedroom, No. 14.

- 112 The light ground, figured and bordered Axminster carpet as laid (about 20 yards)
- 113 The green felt as laid to one end of room and to surround, a mahogany bidet and cover fitted china pan, and a birch 2-division medicine cupboard enclosed by 4 panel doors
- 114 An ornamental pierced brass kerb fender (4 ft.), a set of brass and Berlin iron implements, a brass 4-fold spark guard with wire panels, and a carved oak hearthbrush
- 115 A figured and bordered Persian rug with panelled centre (8 ft. 3 in. \times 3 ft. 6 in.)
- 116 A fine quality white fleece hearthrug (5 ft. 6 in.)
- 117 An antique copper "helmet" shape coal scuttle and copper scoop
- 118 A pair of marone silk brocade curtains interlined and lined sateen and finished cord, and a pair of dwarf muslin curtains
- 119 A **Chippendale mahogany 4-post bedstead**, having ornamental pediment and finely-carved openwork surmount in design of cupids, foliated scrolls and flowers, the top covered in marone Genoese velvet, the 4 posts elaborately carved in acanthus foliage and ball mounts with panelled footboard, the rose-pattern chintz furniture lined pink sateen, comprising curtains, head drapery and valance, and the sunk hair-stuffed top box-spring mattress
- 120 A hair mattress to fit in striped case
- 121 A feather bolster, 2 feather pillows, and 3 blankets
- 122 A ventilated eiderdown quilt in pink floral sateen
- 123 A handsome Swiss lace bedspread with salmon pink sateen lining
- 124 A **Chippendale mahogany wardrobe** with shaped pediment, the interior fitted rails and hooks, enclosed by pair of panelled doors with brass astrigal, on therme supports (4 ft. 8 in. wide)
- 125 A shaped deal dressing table with frilled muslin drapery and pink sateen lining
- 126 An **antique dressing glass** in painted white mahogany easel frame in the Italian Renaissance style, finely carved in scrolls, shell, acanthus leafage, &c., with cherub head surmount, fitted shaped bevelled mirror

3½ f 127 A Sheraton mahogany and banded satinwood washstand with green marble top, on therme legs (4 ft. wide)

29 f 128 A **fine old walnut and marqueterie wardrobe**, finely inlaid in various coloured woods in flowers, ribbons, butterflies, &c., having a shaped pediment, the interior lined oak, fitted 2 shelves and 5 drawers enclosed by 2 shaped panel doors, the lower part fitted 2 long and 2 short drawers, with chased ormolu mountings (5 ft. 6 in. wide), *temp. Dutch late 17th century*

32/6 129 A shaped mahogany and marqueterie pedestal cupboard of Sheraton design, inlaid with various woods in floral and other designs, on tapered legs (15 in.)

9½ f 130 A **Louis XV. escritoire** of kingwood, with tulipwood parqueterie panels, the interior fitted 6 drawers enclosed by leather-lined fall flap, on cabriole legs, with chased ormolu mountings (28 in. wide)

4 f 131 A walnut frame settee, spring and hair stuffed and upholstered in printed cotton, with extra floral cretonne cover (5 ft. wide)

14 f 132 An **antique rosewood and marqueterie 4-fold screen** with carved fretwork angles, the whole elaborately inlaid in various coloured woods in designs of cherubs upheld by escutheons, vases, floral sprays, butterflies, &c., with scroll borders, on shaped supports

5 f 133 A mahogany frame comfortable winged grandfather chair, spring and hair stuffed and upholstered in canvas and extra floral cretonne cover, with 2 cushions covered to match, on cabriole club legs

65 f 134 A **Louis Seize white enamelled dressing stool** with stuffed top in old violet Genoese velvet, the frieze carved in patras, &c., on fluted taper legs

32 f 135 Two large square cushions in sateen with fine-drawn thread linen covers

38 f 136 The **handsome spirally-fluted crystal toilet service**, comprising ewer, basin, smaller basin, sponge bowl and liner, soap dish, and brush vase

17 f 137 A Copeland's white and gilt china 4-division soap tray with liners, a cut-glass water bottle, a tumbler, a plain glass jug, a white china toilet pail and cover, a green ribbon and flowered china foot bath, 2 Wemyss ware jars and covers decorated festooned drapery and flowers, a pair of white Corinthian column candlesticks, a glass match pot, and a white and gilt china spill vase painted birds and foliage (12 articles)

15 f 138 A japanned hip bath, a bath blanket, a wicker linen basket and lid, a wicker paper basket, and a strip of coloured matting

4½ f 139 Two silk oval needlework pictures—"Landscapes, with figures of Youth and Girl," in gilt frames, glazed, and a coloured print—"Favourite Hens," in gilt frame, glazed

Drawing Room.

- 78/- 143 The blue Roman carpet as planned throughout (about 120 yards)
 45/- 144 The underfelt
 98/- 145 The red ground, bordered and figured Turkey carpet (size 12 ft. 6 in. \times 11 ft. 6 in.)
 168/- 146 The crimson ground, figured and bordered Indian carpet (size 12 ft. 6 in. \times 10 ft.)
 69/- 147 The black ground, figured and bordered Axminster carpet (in 2 lengths, about 24 yards, 36 in. wide)
 44/- 148 A white fleece rug (6 ft. 6 in.)
 3.10.0 149 An antique Persian rug with crimson figured centre (5 ft. \times 3 ft. 10 in.)
 6.0.0 150 A similar rug with diamond panel centre and figured border (7 ft. 9 in. \times 4 ft.)
 7.7.0 151 Another, blue ground with panel centre and white figuring (6 ft. \times 3 ft. 6 in.)
 65/- 152 Another, with crimson panel centre and diagonal striped ends (6 ft. \times 3 ft. 6 in.)
 16/- 153 A similar mat, blue ground and figured (3 ft.)
 3 1/2 156 A large embossed copper log vase with shoulder straps
 40/- 157 A set of antique fire brasses and a carved oak hearthbrush
 160/- 158 A pair of old carved Venetian bellows with gilt enrichments and armoria bearings
 8 1/2 159 **A quaint old Venetian gilt metal gondola lamp** supported on dragon bracket
 86 160 The companion lamp
 168 161 A massive chased ormolu candelabra for 4 lights of Empire design, with 4 Grecian urn-shaped vases and pierced sockets, with lamps, ground-glass centre dish and chain suspension
 115 162 A fine old Venetian gilt metal lantern of hexagonal form with vase surmounts, pierced scrolls and chains
 10 1/2 165 **A pair of extra wide heavy reversible old gold ground and sage-green portiere curtains**, interlined and trimmed ball fringe, with tassel loops to match
 25/- 166 Two pairs of olive-green figured damask curtains, lined and finished cord
 55/- 167 A pair of old rose silk brocade curtains, interlined, lined, finished cord, and valance *en suite*, and a pair of tasselled loops to match
 55/- 168 A similar lot
 45/- 169 Three pairs of figured net curtains
 45/- 170 A similar lot
 30/- 171 Twelve braided net dwarf blinds

- 172 A pair of crimson silk brocade curtains, woven with the Royal Arms, lined tammy, finished cord
- 173 Four borders of ancient tapestry suitable for valances
- 176 A Queen Anne elongated mirror, fitted bevelled plate in carved gilt frame with floral patras and ornamental mouldings (plate measuring 56 in. x 14 in.)
- 177 A somewhat similar mirror
- 178 A **Chippendale elongated mirror** in carved gilt pierced frame with scroll and leafage borders in relief
- 179 An antique Moorish octagonal stool inlaid mother-o'-pearl, &c. (15 in. diameter)
- 180 A finely-carved Hepplewhite mahogany and inlaid lamp pedestal with octagonal top carved in leafage, &c., on claw and ball supports
- 181 A mahogany square jardiniere carved in the Chippendale style, with solid fret angles and legs, brass drop handles, and japanned liner (12 in.)
- 182 A painted white 2-fold screen with carved ornamentations, panelled in striped floral silk brocade (4 ft. 6 in. high)
- 183 An old mahogany and marqueterie upright cabinet, profusely inlaid with vases, birds, flowers, foliated scrolls, &c., fitted 1 drawer lined oak, cupboards under, with tambour front and panel door (19 in. wide)
- 184 A **7 $\frac{1}{4}$ -octave iron frame trichord Grand pianoforte** in massive rosewood case on fluted legs, by *Steinway & Sons*, and waterproof cover
- 185 A carved gilt stool of Empire design with scale and rosette ornamentation, the top finely upholstered in *ancient green silk needlework* embroidered with armorial bearings and a border of birds and flowers
- 186 A mahogany and banded satinwood octagon-shape curio table of Sheraton design, lined crimson Utrecht velvet, on taper legs and stretcher-rails
- 187 An **antique Dutch sleigh**, decorated in gold and colours, with zinc liner to form jardiniere, and carved figure of Cupid seated in same
- 188 A well-made walnut "Squeezer" card table, lined cloth, with a pair of adjustable candle holders and ash trays (2 ft. 10 in. wide)
- 189 A mahogany shaped sunk-top coffee table of Chippendale design on carved pillar with claw and ball feet (15 in. diameter)
- 190 A similar table on carved scroll feet (14 in. diameter)
- 191 A walnut octagonal Moorish coffee table, finely-inlaid ivory (19 in. diameter)
- 192 An antique finely-carved pedestal on square solid block (4 ft. 10 in. high)
- 193 A profusely-carved Chinese rosewood pedestal with marble top and undertier, on claw feet

- 194 A fine old 6-fold Spanish leather screen with illuminated panels decorated in colours and gold, representing flowering trees, birds, &c. (7 ft. high)
- 195 A Dutch brass and copper-mounted "pail" jardiniere with star bossings and bandings, on paw feet (16 in. diameter)
- 196 A mahogany and marqueterie oval 2-tier tea table of Sheraton design, with loose plate-glass tray top inlaid with trophies and scroll borders, on shaped supports and cross-stretchers
- 197 A padded door cushion in olive green velvet and a wicker paper basket
- 198 A fine old tulipwood and inlaid bureau with the usual interior fittings, enclosed by cylindrical front and writing slide, the lower part fitted with fluted taper supports (3 ft. 6 in. wide), late 17th century
- 199 An octagon Moorish stool, inlaid ivory (15 in. diameter)
- 200 An oviform French 2-tier table of mahogany and marqueterie, inlaid with a basket of flowers, utensils, &c., fitted drawer, on cabriole supports, with ormolu galleries and mountings (24 in. wide)
- 201 An antique black and gilt octagonal work table, the interior fitted with boxes decorated classical subjects in medallions, coated with lacquer work, on spirally-fluted pillar and claw (16 in.)
- 202 A 4-fold painted leather screen, the panels representing garden scenes and figures in the style of Watteau (6 ft. 6 in. high)
- 203 A Sheraton mahogany lace box inlaid with shell and vase ornamentation, lined rose-pink silk, with bevelled mirror, brass handles, and taper legs (13 in.)
- 204 A Chippendale mahogany circular table with sunk top and carved gadroon border, on pillar and claw supports, carved with acanthus foliage (29 in. diam.)
- 205 A Chinese rosewood pedestal, profusely carved, with undertier and marble top (20 in. high)
- 206 A very costly Aeolian Orchestrelle, with 28 stops, knee swells, &c., in a beautifully-carved dark mahogany lofty case with 4 Corinthian columns and carved fretwork panels, the mahogany seat for same, the mahogany record cabinet fitted 3 shelves enclosed by 2 panel doors, and 123 records
- 207 A walnut and inlaid Nuremberg "Guild" chest, dated 1710, with curious old steel lock and 2 keys, with receptacle on lid enclosed by sliding pad (25 in.)
- 208 A Louis Seize shaped commode of tulipwood and kingwood with inlaid bandings, fitted 3 drawers, mounted in chased ormolu and surmounted by a slab of variegated marble (3 ft. 9 in. wide)
- 209 A mahogany frame easy chair with circular back of Old English design, hair stuffed and upholstered in figured tapestry

- 210 A **Louis XV. shaped long case regulator clock** of tulipwood and kingwood, with striking movement, embossed brass and enamelled dial, the whole embellished in chased ormolu, surmounted by well-modelled figure of Father Time, with masks, acanthus foliage, and paw terminals in relief (7 ft. 10 in.)
- 211 A comfortable lounge easy chair, spring and hair stuffed, upholstered in pink figured sateen, with 2 extra floral cretonne covers
- 212 A **fine Old English satinwood folding card table** banded with rosewood, having diamond panel in freize, lined cloth, on taper legs (3 ft. wide)
- 213 A comfortable lounge easy chair, spring and hair stuffed, upholstered in pink figured sateen, and 2 extra floral cretonne covers
- 214 A **set of 3 walnut Dutch marqueterie high-back chairs** with shaped splats, inlaid flowers, scrolls, &c., with shaped seats upholstered in floral silk brocade, on cabriole legs and claw and ball feet, *at per chair*
- 215 A square-back easy chair, spring and hair stuffed and upholstered in grey and white tapestry, with 2 extra cretonne covers
- 216 A **Louis Seize marqueterie commode** of tulip and other woods, inlaid with baskets of flowers, vases, utensils, &c., fitted 2 drawers, on cabriole legs, with chased ormolu mountings, surmounted by a slab of grey and white marble (2 ft. 7 in. wide)
- 217 An Old English winged grandfather chair, hair-stuffed and finely upholstered in olive green silk brocade finished cord and fringe, on mahogany channelled legs and stretcher-rails
- 218 A somewhat similar chair, upholstered *en suite*, on mahogany cabriole legs, with extra back cushion
- 219 An **Old English satinwood settee**, with painted centre panel representing cupids at a shrine in Grisaille, the arms and taper legs painted in flowers, husks, and patra, finely upholstered in olive green silk brocade, with down pouffé cushion (6 ft. wide)
- 220 An antique walnut armchair, hair-stuffed and beautifully upholstered in floral silk brocade on a cream ground finished gimp, on cabriole legs and shaped under-stretcher
- 221 A **pair of carved gilt Bergère chairs** of Louis Quinze design, with triple panel backs upholstered in pink ground and floral silk brocade, on square taper legs, *at per chair*
- 222 A pair of gilt fauteuils of Louis Seize design, with elliptical panel backs, upholstered in blue floral silk brocade, on square taper legs, *at per chair*

- 223 Two large down cushions in apple-green silk
- 224 Two down cushions in floral silk brocade
- 225 Two similar cushions in crimson silk brocade, woven with the Royal Arms
- 226 Two similar cushions in violet silk
- 227 Another cushion in salmon-pink floral silk brocade and another in heliotrope silk
- 228 Another cushion in blue Chinese silk with embroidered flowers, &c., and another in apple-green silk
- 229 Another cushion in old rose silk with gilt thread embroidery, and another in Genoese crimson and gold velvet
- 230 Two similar cushions in striped coloured silk
- 231 A **fine old silk brocade piano cover** with panels of flowers woven in gilt thread and colours and gold braided border, lined pale blue silk
- 232 A **finely-carved ancient oak panel**, representing festooned drapery with cherubs' heads and centre trophy in relief
- 233 A carved oak cherub head
- 234 A **pair of carved oak long brackets**, finely sculptured in cherubs, flowers, scrolls, &c. (either side of window)
- 235 An antique carved oak figure of cherub (about 42 in. high)

Ornamental Items.

- 238 A brass lantern clock of Cromwellian design with pierced dolphin grids, fitted with an 8-day movement, by *J. Hedge*, of Selbey (16 in. high)
- 239 A **pair of chased ormolu candelabra** with floral branches of Louis Seize design, mounted on 4-sided porcelain vases, the panels painted landscapes, figures and flowers (17 in. high)
- 240 A blue and white Chinese jardiniere, the panels decorated utensils on a ground-work of prunus blossom (8½ in. diameter)
- 241 A **similar vase** of globular form and fine colour, decorated with landscape, pagoda and numerous figures (9 in. high), and the lamp for same
- 242 An Old English gros bleu and richly-gilt ironstone jug with dragon handle and a curious old Persian jug with metal handle
- 243 A **pair of fine old Celadon vases and covers** embossed with vine foliage, flowers, &c., and key borders (about 31 in. high)
- 244 An oviform copper jardiniere on brass paw feet (13 in. diameter) and a circular similar jardiniere

- 245 A fine Chinese porcelain cistern, decorated in the *famille verte* style, the panels enamelled in colours with flowering trees, birds, grasshoppers, butterflies, &c. (22 in. diam.), and the octagonal carved native wood stand for same
- 246 An old French china semi-circular jardiniere, richly decorated in gold in scrolls and leafage, on paw feet (7½ in.)
- 247 A pair of powder blue vases and covers, the panels painted in the *famille verte* style in figures, fabulous animals, flowering trees, &c. (21 in. high)
- 248 An old massive bellmetal bowl on feet (8½ diameter)
- 249 A figure Toby jug, a copper lustre jug decorated in flowers, and an old Sunderland ware jug decorated emblems and figures
- 15/ 250 A Chelsea leaf-shape sauce tureen with raised decoration painted sprays of flowers (*red anchor mark*)
- 251 A Wemyss 3-handled loving cup painted tulips, and a Persian jug with coloured decorations
- 32/6 252 An old Staffordshire group—"Contest" (8 in. high)
- 28/ 253 A white china figure of monkey seated on a tree stump (18 in. high), a glass flower vase (17 in. high), and 2 ware matchpots
- 24/ 254 A curious old Chinese book with finely-executed paintings of landscapes, seascapes, figures, &c., on rice paper, in figured silk cover
- 24/ 255 Another similar book in old rose silk cover
- 32/6 256 A similar book
- 4/ 257 A set of 4 fine old colour prints—"Cupids," representing the Elements, in gilt frames, glazed

Entrance Hall.

- 34/ 261 A pair of crimson heavy chenille portiere curtains
- 91- 262 A wire scraper mat, and a duplex lamp with cut receiver on opal stand and shade
- 510 263 An old embossed Dutch copper log vase with shoulder straps, formed as an umbrella stand
- 264 An old coffin stool on baluster supports and stretchers
- 52/ 265 A quaint old Jacobean oak armchair with carved panel back and underframing
6. 92/ 266 Another oak armchair of same period
- 268 An old oak hall chair with panelled back and seat
- 269 An old Jacobean oak bench with carved renaissance arch supports and understretchers (4 ft. 2 in.)
- 270 A fine old oak coffer, the panels carved in Gothic tracery, flanked by pilasters, having a curious old steel lock (5 ft. 2 in. wide), 16th Century

- 271 An old mahogany "tree" hat stand
- 272 **An Empire 2-tier hall table** of rosewood inlaid with amboynawood, upheld by double tapered columns with carved sphinx in relief, the marble tops beautifully painted in imitation mosaic work depicting classical landscapes and utensils, with scroll borders and medallion portraits, &c., mounted with chased brass border (3 ft. 4 in. wide)
- 273 A mahogany standard coat hanger with brass pegs
- 275 An old oak settle with panelled back, open arms, baluster supports and low stretcher-rails, *with initials, dated 1726* (5 ft.)
- 276 A stone slab with inscription
- 277 An antique marble bust of classical female on coloured marble pedestal (total height, 20 in.)
- 278 **A fine Old English bracket clock** with chiming and striking movement, silvered and embossed brass dome dial, by *Thomas Turner*, London, in Chippendale mahogany case with brass mountings (19 in. high), with carved bracket for same
- 279 A large antique copper jug and cover
- 280 Two similar jugs with covers
- 281 **A bell bracket of old Venetian ironwork**, relieved with gold, having flowers and foliage in relief, with metal bell and long pull handle
- 282 Two antique embossed copper circular dishes (17 in. diameter)
- 283 A quaint old lock and key
- 284 An old brass chased sundial, by *John King*, of Bristol (12 in. diameter)

Old Oak Carving.

- 286 A pair of Gothic panels decorated acorns, and another panel of a later period
- 287 Thirteen long strips, 2 carved scrolls, and 4 single baluster rails
- 288 An old chest with 3 drawers
- 289 An old boat (as jardiniere) with figures in relief, and 2 pieces of loose carving
- 290 Four pieces of baluster railing
- 291 Two pieces of panelling
- 292 A piece of carving with figures and foliage in relief
- 293 A panelled door
- 294 Another with lead lights and a stained deal door
- 295 A carved Gothic seat, a carved baluster, and 6 odd pieces of carving

END OF FIRST DAY'S SALE.

"ST. MARY'S," BRAMBER.

Old English, French, Dutch and Venetian Furniture,
Pictures, &c.

SECOND DAY'S SALE,

WEDNESDAY, AUGUST 28th, 1907, *at One o'clock precisely.*

South Wing.—Top Floor.—Servants' Bedroom, No. 5.

- LOT
300 An antique Persian carpet with design woven in geometrical panels (size 9 ft. \times 4 ft. 10 in.)
- 301 A black and crimson figured Brussels carpet (about 10 yards), a cast iron open-work fender, a floral cretonne dwarf curtain lined sateen, and a muslin curtain
- 302 An enamelled iron tubular French bedstead (2 ft. 6 in.) fitted copper chain-spring mattress, a felt spring cover, and a wool mattress in striped case
- 303 A feather bolster, a feather pillow, 3 blankets, and a white marcella counterpane
- 304 An enamelled iron French bedstead (2 ft. 6 in.), a palliasse, a flock mattress, a feather bolster and pillow, 3 blankets, and a white marcella counterpane
- 305 A japanned dressing table fitted drawer, a beech swing-frame toilet mirror (plate 11 in. \times 8 in.), and a stained folding table with matting top
- 306 A white enamelled double washstand with Sicilian marble tray top, fitted 2 drawers with heavy brass drop handles (4 ft. 9 in. wide)
- 307 A mahogany square pedestal cupboard, fitted shelf enclosed by panel door
- 308 A japanned chest of 2 long and 2 short drawers (2 ft. 9 in.)
- 309 The blue embossed daffodil-pattern double set of toilet ware of 14 pieces, a white china sponge bowl and liner, a similar toilet vase and liner, and 2 water bottles and tumblers (22 *pieces*)
- 310 A well-made pine ball-frame 5-rail towel airer, a walnut frame cane-seat chair, a japanned frame cane-seat chair, an enamelled hand candlestick with extinguisher and glass shade, and an old pewter inkstand with inkwell and penwiper on circular stand (7 *articles*)

Bedroom, No. 6.

- 313 Two strips of drab centre and blue figured bordered Persian carpet, a strip of Brussels carpet, a cast iron openwork fender, a floral cretonne dwarf curtain lined sateen, a muslin dwarf curtain, and a piné folding table with matting top (7 *articles*)
- 314 An enamelled iron bedstead (3 ft.), a wool mattress, a hair mattress, 2 feather pillows, 3 blankets, and a white marcella counterpane (9 *articles*)
- 315 A well-made japanned chest of 3 long and 2 short drawers (3 ft. wide)
- 316 A similar dressing table fitted drawer (3 ft.), a beech swing-frame toilet mirror (plate 9 in. × 7 in.), a mahogany 5-rail arch-top towel airer, and an ash frame cane-seat chair
- 317 A japanned tray-top washstand fitted drawer, the toilet ware of 5 pieces, an enamelled hand candlestick with extinguisher and glass shade, a japanned cane-seat chair, and 7 glazed ware foot warmers (15 *articles*)

Bedroom, No. 7.

- 320 The black ground, figured and bordered pile carpet (about 14 yards), a piece of crimson figured Brussels carpet, and sundry pieces of carpet
- 321 A brass 4-fold fire screen with wire panels, a brass shovel, an Axminster rug, a floral cretonne dwarf curtain, a bamboo circular 2-tier table with matting tops, and the green and red felt as laid on landing and stairs to first floor (6)
- 322 An enamelled iron and gilt decorated French bedstead (3 ft. 6 in.), a palliasse, a wool mattress, a feather bolster and pillow, 3 blankets, and a counterpane
- 323 An enamelled iron bedstead (3 ft.), a palliasse, a wool mattress, a feather bolster and pillow, 3 blankets, and a coloured counterpane
- 324 A superior-made japanned chest of 2 long and 2 short drawers (2 ft. 11 in. wide)
- 325 A similar chest of drawers (2 ft. 9 in. wide) and a beech swing-frame toilet mirror
- 326 A japanned dressing table fitted drawer (2 ft. 9 in.), a similar tray-top washstand fitted drawer, and a japanned and decorated pedestal cupboard enclosed by panel door
- 327 A Sheraton mahogany banded and inlaid toilet glass with shield-shaped mirror (plate 10 in. × 12 in.) on shaped box plateau, fitted 3 oak-lined drawers
- 328 A japanned tray-top washstand fitted drawer (30 in.), the toilet ware of 6 pieces, 2 water bottles, a wire sponge basket, a japanned 5-rail towel airer, a red enamelled candlestick, and a beech swing-frame toilet mirror

- 329 A similar washstand fitted towel rail (24 in.), a japanned 5-rail towel airer, the odd toilet ware of 16 pieces, 2 water bottles and tumblers, and 2 stained frame cane-seat chairs

Bedroom, No. 12.

- 332 The blue ground Roman carpet as planned to lobby outside and 2 stairs (about 32-yards)
- 333 An antique pierced brass fender with circular bossings and paw feet (3 ft. 3 in.)
- 334 A set of steel implements, a wire spark guard, a fancy wicker paper basket, 2½ pairs of dwarf muslin curtains, a strip of coloured matting, a stained beech frame ladder-back chair with rush seat, and a muslin and green sateen splash curtain (11 *articles*)
- 335 An antique brass helmet-shaped coal scuttle and scoop
- 336 A fine figured and coloured border Persian rug with white panel centre (5 ft. 2 in. × 3 ft. 8 in.)
- 337 Another fine Persian rug with panelled centre, figured and bordered (5ft. 4in. × 3 ft. 2 in.)
- 338 Three pairs of striped floral-pattern dimity curtains, lined sateen, and satin loops
- 339 A **Louis Seize walnut bedstead** with carved borders and patra, having shaped head and foot panels and fluted columns at sides with vase surmounts (4 ft. 2 in. wide), and the hair-stuffed top box-spring mattress to fit
- 340 A hair mattress to fit in striped case
- 341 A feather bolster, a down pillow in fustian, a feather pillow, and 3 blankets
- 342 A ventilated eiderdown quilt in pale green floral sateen
- 343 A handsome fine-drawn thread linen bedspread with pale green lining
- 344 A **gentleman's unusually well-made Old English mahogany wardrobe**, the interior fitted 5 sliding trays enclosed by pair of panel doors with brass astrigal, the lower part fitted 3 long drawers with brass handles (4 ft. 9 in.)
- 345 A deal dressing table with frilled muslin drapery and sateen lining (3 ft. 6in.)
- 346 An Old English mahogany, satinwood and inlaid dressing glass, fitted bevelled mirror (plate 24 in. × 18 in.), on scroll supports
- 347 A **Sheraton mahogany and banded satinwood chest-upon-chest** of 6 long and 2 short drawers with oval embossed brass drop handles and escutcheons (3 ft. 9 in. wide)

- 348 A mahogany and inlaid satinwood washstand of Sheraton design, with Sicilian marble top and tiled back with shelf over, drawer in centre and cupboard on either side, on taper legs (3 ft. 6 in. wide)
- 349 A mahogany and banded satinwood square pedestal cupboard of Sheraton design, enclosed by hinged panel door and shaped tray top, on square legs
- 350 A Sheraton mahogany and inlaid serpentine front commode, fitted china pan enclosed by 2 hinged lids, on square legs (24 in. wide)
- 351 A shaped mahogany and inlaid tray-top pedestal cupboard of Sheraton design, enclosed by hinged door, on therme legs (15 in. wide)
- 352 The Copeland's white and gilt embossed Hawkweed pattern toilet set of 11 pieces and a toilet vase and cover to match
- 353 A mahogany arch-top 4-rail towel airer and a fumed oak 3-fold railed screen with flowered dimity panels
- 354 A Queen Anne mahogany square dressing stool with loose hair-stuffed seat in flowered dimity, on cabriole club legs
- 355 A Chesterfield settee, spring and hair stuffed, covered in printed cotton, and extra flowered dimity cover (5 ft. wide)
- 356 A comfortable deep-seated lounge chair, spring and hair stuffed and upholstered in floral cretonne, with extra cover
- 357 Three down cushions in pale green sateen cases with extra fine-drawn thread linen covers
- 358 A pair of antique brass pillar candlesticks on shaped bases ($7\frac{1}{2}$ in. high)
- 359 A pair of similar candlesticks on oblong bases (6 in. high)
- 360 A Wemyss ware heart-shaped inkstand fitted 2 inks, a pen tray to match, a pair of white Corinthian column candlesticks (12 in.), ~~a decorated copper lustre ware milk jug~~, a cornucopia-shape 2-division flower holder with bird mount and foliage in relief, and a glass match pot (7 articles)
- 361 A Staffordshire china model of cottage ($7\frac{1}{2}$ in.) and 2 smaller similar cottages
- 362 A mezzotint portrait—"Frances, Duchess of Richmond," engraved by *T. Watson*, after *Sir Peter Lely*, in black and gilt frame, glazed
- 363 The companion portrait—"Lady Whitmore"
- 364 A pair of coloured prints—"Boys, Dog and Sow," in gilt frame, glazed
- 365 A mezzotint—"Power of Music and Beauty," by *J. Watson*

Sitting Room.—No. 13.

- 367 The crimson ground and flowered Brussels carpet as planned (about 31 yards)
- 368 An antique brass coal hod
- 369 Two pairs of "Iris" pattern chintz curtains lined and finished gimp, and band-holders to match
- 370 Two pairs of dwarf muslin curtains, a stained portmanteau stand, a pair of white china column candlesticks, and a pair of steel and brass-mounted tongs
- 371 **A superior-made walnut combination wardrobe**, having hanging cupboard with brass dress hooks enclosed by panel door, fitted bevelled robing mirror, bonnet cupboard at side, shelf enclosed by panel door, and 1 long and 3 short drawers under with brass drop handles (4 ft. 3 in. wide)
- 372 A mahogany circular table on bevelled pillar and plinth (4 ft. diameter)
- 373 A useful range of stained deal linen cupboards, fitted shelves, enclosed by 4 pairs of panel doors (8 ft. wide)
- 374 An enamelled on mahogany 3-fold screen of artistic design with floral silk brocade panels, the upper panels inset with 5 old prints after the Old Masters
- 375 A square-back open-arm lounge chair, spring-stuffed and covered floral cretonne, and extra chintz cover
- 376 A beech library folding step chair, a walnut frame cane-seat chair, a stained frame cane seat and back nursing chair, and a small deal table
- 377 An ornamental wrought iron and copper-mounted floor lamp with copper container and silk shade
- 378 A similar lot
- 379 A barometer and thermometer in carved oak case, by *Gregory*, of London, and an ormolu "Wheel" electric table bell on oak pulley block
- 380 Three japanned water cans, 3 white enamelled hot water cans, and a similar toilet pail and cover
- 381 A similar lot
- 382 An ecrú Madras muslin bedspread with pink sateen lining
- 383 A similar bedspread with pale blue sateen lining
- 384 Eight white duck-outside sun blinds
- 385 Eight and a-half pairs of dwarf white muslin curtains
- 386 ~~Eight~~ pairs of similar curtains

Dining Room.

- 394 The red ground, bordered and figured Turkey carpet (14 ft. 6 in. \times 11 ft.)
- 395 A similar carpet (13 ft. \times 12 ft.)
- 396 The underfelt (about 50 yards) and the blue "Roman" carpet surround
- 397 An artistic cut and pierced steel fireguard with trellis panel and side rests (37 in. wide)
- 398 A set of old steel fire implements with pierced shovel
- 399 An old steel candle holder (28 in. high), a quaint cut steel trivet, pair of ancient cinder tongs, and a toast fork
- 400 **A quaint old gridiron of hammered iron work**, dated 1778
- 401 A pair of old steel cinder nippers, an old fork on stand, and a large fork
- 402 A pair of old steel cinder nippers, a pair of smaller nippers with loose stand, 2 quaint rushlight holders, a candlestick, and a pair of small snuffers
- 403 An Old English tall adjustable candle holder with snuffers on oak block (53 in.)
- 404 A quaint old wrought iron shovel and an old steel angular pan
- 405 A pair of carved oak long-handle bellows, a carved oak hearthbrush, and 3 old wooden platters
- 406 **An old painted firescreen**, representing a Dutch milkmaid (5 ft. high), 17th century
- 407 A pair of olive-green silk brocade dwarf curtains lined silk and bound cord, and a long curtain to match
- 408 A pair of yellow silk brocatelle dwarf curtains lined and bound cord, and 2 pairs of dwarf muslin curtains
- 409 An Old English convex mirror in circular mahogany frame (21 in. diameter)
- 410 A similar mirror in reeded frame (22 in. diameter)
- 411 A Queen Anne carved mahogany and gilt elongated mirror with flowers and foliated scrolls in relief (plate 28 in. \times 15½ in.)
- 412 **A fine Elizabethan oak banqueting table** with massive top and carved frieze, on bold baluster supports with low stretchers (10 ft. 3 in. \times 2 ft. 9 in.)
- 413 An old oak dresser (sideboard), fitted 3 drawers with original brasses, on club legs (6 ft. 7 in. long), *latter half of 17th century*

- 414 **An Old English oak dresser**, banded with mahogany, fitted 3 shelves, flanked by 2 cupboards, having 3 drawers under, brass drop handles (6 ft. 2 in. wide)
- 415 An Old English mahogany tray stand and a butler's mahogany tray and stand
- 416 An Old English feather-grained mahogany oval dining table with moulded edge, on pillar and claw supports (5 ft. 6 in. long), and a green baize cover
- 417 A **Sheraton mahogany-banded and inlaid satinwood side table** of semi-circular form, with "fan" inlaid centre, on square taper legs (4 ft. wide)
- 418 A somewhat similar table (4 ft. 8 in. wide)
- 419 An Old English amboynawood coffee table with floral marqueterie top, on pillar and angular base (20 in. wide)
- 420 A mahogany 3-tier dumb waiter of hexagonal form, fitted 6 drawers
- 421 An Old English mahogany oblong table with rounded corners (*finely carved in the style of the brothers Adam*), with fluted frieze, having carved floral borders and rosettes, on fluted legs (4 ft. wide)
- 422 A convex mirror in black and gilt frame (plate 12 in. diameter)
- 423 A **set of 6 Hepplewhite mahogany dining chairs** with pierced backs, carved with ribbon bows and acanthus leafage, finely upholstered in red morocco, finished brass studs, *at per chair*
- 424 A similar lot, *at per chair*
- 425 Seven similar chairs, *at per chair*
- The buyer of the first 6 will have the option of taking one or both of the other Lots at same price per chair*
- 426 Two armchairs to match
- 427 A pair of Old English bellmetal candlesticks with square bases (10 in. high)
- 428 A pair of quaint old iron candleholders (16 in.)
- 429 An embossed German ware flagon with inscription and metal cover (19 in. high) and 2 similar smaller flagons
- 430 A Sheraton harewood and inlaid oval tea caddy (formed as jardiniere)
- 431 A fine Old English diamond cut-glass urn-shaped vase and cover (12½ in. high)
- 432 An Old English glass goblet with spiral air stem (11 in.) and another with white rim (9 in.)

- 433 An octagonal Bohemian cut vase, finely engraved with a forest scene and stags (16½ in. high)
- 434 A **Cromwellian brass lantern clock** with pierced dolphin grids, weights, &c., by *Thos. Palmer*, Shefford (13 in. high), and the oak bracket
- 435 Three antique copper hot water jugs and covers
- 436 Two quaint old copper candlesticks
- 437 An **ancient sculptured marble bas relief**—"Classical Female Bust," in black frame (10 in. x 7 in.)
- 438 A copper breakfast hot plate with 2 lamps (24 in.)
- 439 A similar hot plate

Old Pewter.

- 441 A circular dish (20 in. diameter)
- 442 A similar dish (16½ in. diameter)
- 443 A similar dish (15 in. diameter)
- 444 A similar dish (14¾ in. diameter)
- 445 A similar dish (16½ in. diameter)
- 446 A similar dish (18 in. diameter)
- 447 A similar dish (16½ in. diameter)
- 448 A similar dish (16½ in. diameter)
- 449 A similar dish (18 in. diameter)
- 450 Four plates (about 9½ in. diameter)
- 451 A similar lot
- 452 A similar lot
- 453 Two plates (8 in. diameter)
- 454 A quaint fountain with cistern, cover and handles (12 in. high)
- 455 A jug and cover with scroll handle (9 in. high)
- 456 A spirally-fluted jug and cover (8½ in. high)
- 457 A pair of quaint beakers, engraved flowers (5 in. high)
- 458 Two tankards and covers with scroll handles (6 in. high)
- 459 A chocolate pot with wood handle and a salt cellar
- 460 A spirally-fluted and embossed oviform soup tureen and cover in. diameter (9)

- 341/ 461 A circular dish and cover ($10\frac{1}{2}$ in. diameter)
 75/ 462 A large jug and cover of octagonal form with swing handle (13 in. high)
 55/ 463 A large measure with Tudor rose inside base ($8\frac{1}{2}$ in. high)
 75/ 464 A jug and cover with handle and "acorn" mouth ($10\frac{1}{2}$ in. high)
 — 465 Two quaint beakers engraved with figures of Adam and Eve, &c. ($6\frac{3}{4}$ in. high)
 117/ 466 A jug and cover with handle and "shell" mouth (10 in. high)
 75/ 467 A milk pan with lip ($17\frac{1}{2}$ in. diameter)
 26/ 468 An old Fulham blue mottled ware tankard with pewter cover
 24/ 469 An old brown ware tankard with pewter cover and base

Oil Paintings of the Stuart Family (*in gilt frames*).

- 471 Half-length portrait—"The Princess Sobieski"
 472 Half-length portrait—"James Francis Edward Stuart"
 473 Half-length portrait—"Child in lace ruff"
 474 Another somewhat similar portrait
 475 "Landscape, with cows" (*fine picture*) Shayer

China.

3. 15. 0 } 477 The white and gilt French porcelain dinner set, finely-painted cornflowers, comprising 7 large plates, 4 meat plates, 41 pudding plates, and 10 soup plates (62 *pieces*)
 478 The white and gilt similar pattern service, viz.: 3 meat dishes, 8 meat plates, 50 pudding plates, and 5 soup plates (66 *pieces*)
 55/ 479 The white ground goldfinch-pattern dinner service, viz.: soup tureen and cover, a smaller tureen and cover, 2 sauce tureens, covers and stands, 3 meat dishes, 44 meat plates, 6 pudding plates, and 7 soup plates (70 *pieces*)
 84/ 480 The Minton's white fluted and flowered part dinner service of 2 dishes and 19 plates, 6 French china plates decorated cornflowers, 4 saucers to match, and the odd dinner ware of 51 pieces (82 *pieces*)
 24/ 481 The blue flowered and figured border dinner service of 72 pieces
 16. 8. 0 } 482 The Old English china dessert service, with gros bleu and gold banding and borders, the centres finely painted in various flowers, viz.: centre compotiere, 4 circular dishes, 3 oval dishes, and 13 plates (21 *pieces*)

- 483 Eleven china dessert plates with yellow and gilt borders and 4 white china dessert plates with pierced borders (15 *pieces*)
- 484 A **Wedgwood dinner service** with green and sepia leafage border (147 *pieces*)
- 485 The white and gold breakfast ware of 34 pieces, 5 fireproof marmite dishes, 18 pieces of odd tea ware, and 20 salad plates (77 *pieces*)
- 486 A white Copeland breakfast service, painted poppies and cornflowers, viz. : tea-pot with cover, milk jug, basin, muffin dish and cover, bread and butter plate, 8 cups, 11 saucers, 20 plates, and 7 egg cups (53 *pieces*)
- 487 The apple-green embossed and gilt tea service (19 *pieces*) and a white spirally-fluted early morning tea set (6 *pieces*)
- 488 French fireproof ware, viz. : 6 dishes with covers, 4 poached egg cups, 4 coffee pots, milk jug, teapot, 2 marmite pots and covers, and 2 similar dishes (28)

Glass.

The plain service—

- 490 A claret jug and stopper, 14 sodas, 9 tumblers, and 23 champagnes (46)
- 491 Eight clarets, 28 wines (various), 4 liqueurs, 5 custard cups, 4 finger bowls, 4 water jugs, and 4 ice plates (53 *pieces*)
- 492 A fluted decanter and stopper, 7 rummers, 5 small preserve dishes, 7 Bohemian blue band engraved glasses, plain liqueur bottle and stopper, engraved toddy glass and spoon, cut butter dish and cover, 12 specimen vases (various), moulded preserve jar, and 5 moulded dishes (43 *pieces*)

Electro Plate.

- 494 A pair of old Sheffield candlesticks with ribbed borders and oblong bases (6½ in.)
- 495 A similar lot
- 496 A pair of somewhat similar candlesticks (7 in.)
- 497 A handsome Corinthian column table lamp with festoons and patra in relief, cut-glass container, Hinks' duplex burner, and white linen shade (24 in. high)
- 498 A similar lot
- 499 A similar lot
- 500 A similar lot
- 501 A similar lot

Reception and Staircase Halls.

- 505 The red ground, bordered and figured Turkey carpet (15 ft. 9 in. x 12 ft. 6 in.)
- 506 The crimson Turkey carpet (37 in. wide, about 10 yards)
- 507 An artistic cut and pierced steel fire guard with trellis panel and side rests
- 508 A set of antique steel fire implements
- 509 A pair of antique oak bellows, a carved oak hearthbrush, and an iron easel with Cupid in relief
- 510 An Old English fire back, embossed with figures and floral borders, and 2 side panels to match
- 511 A pair of figured tapestry curtains (fringed) and a portiere curtain to match
- 512 Two pairs of apple-green old silk brocade curtains, interlined and lined cashmere, with cord loops, and a portiere curtain to match
- 513 Two dwarf muslin blinds, wicker paper basket, a brocaded silk stationery case, and an oak "Book" box
- 514 Three oak "Book" boxes
- 515 A fine old Flemish tapestry reversible panel (*as portiere curtain*), with composition of a landscape and numerous figures, with temple and other buildings in the background, the border formed of an archway supported by columns, having figures at base, the reverse depicting an Oriental landscape with figures, birds, trees, &c., a border of flowers, scrolls, &c. (6 ft. 4 in. wide, 7 ft. 9 in. high)
- 517 An antique brass pole firescreen, on triple club supports, with adjustable panel of Old English needlework representing a "basket of flowers"
- 518 A mahogany shield-back armchair of Hepplewhite design with fluted pierced splat, carved wheat ears and husks, the seat upholstered in flowered tapestry, on carved cabriole legs with claw and ball feet
- 519 A large low-seated lounge chair, spring and hair stuffed and upholstered in marone morocco, on walnut legs
- 520 A similar easy chair
- 521 A settee to match with scroll end (6 ft. 6 in.)
- 522 A Jacobean cabinet of oak and walnutwood relieved with applied mouldings of ebony, fitted 2 drawers, the lower portion fitted 3 drawers enclosed by pair of doors with projecting panels, on ball feet (3 ft. 11 in. wide)

- 524 An antique oak corner chair, with circular back and pierced splats, on club legs
- 525 A shaped high-back Stuart chair, with cane panel back and stuffed seat in tapestry finished brass studs
- 526 Two large down cushions in fancy silk cases
- 527 A down cushion in pink moreen
- 528 A crimson satin table cover, richly embroidered in gilt thread of floral design
- 529 A **Chippendale mahogany table with shaped sunk top**, on carved pillar and claw (30 in. diameter)
- 530 A patent mahogany folding card table, lined cloth, with ivory markers (2 ft. 3 in.)
- 531 An **armoured steel hammered-work lamp stand** of Early English design (4 ft. 3 in.)
- 532 An old brass and copper "pail" jardiniere (16 in. diameter)
- 533 A mahogany 2-tier Sutherland table on supports and stretcher (24 in. wide)
- 534 An oak stool on baluster supports and stretcher (20 in.)
- 535 An **Old English long case clock** with circular brass dial, by *William Bull*, Stratford, in finely-grained mahogany and inlaid case (5 ft. 6 in. high)
- 536 An old oak coffer with carved panelled front (3 ft. 9 in.)
- 537 A **fine old Charles II. armchair** with spiral frame, the back carved and pierced in cherubs, crowns, flowers and scrolls, with cane panel back and seat, the seat and stretcher being also carved
- 539 A **pair of Stuart high-back chairs** with cane panel backs and seats, on curved legs and under stretchers, *at per chair*
- 540 A somewhat similar chair
- 541 An old oak coffer with carved panelled front (3 ft. 6 in.)
- 542 An extra wide fine quality crimson chenille portiere curtain
- 543 Four down cushions in red and white coverings
- 545 A set of lignum vitae bowls and 2 jacks in box
- 546 A set of steel quoits
- 547 Two cocoa mats, a black fleece mat, a mahogany chamber cupboard, 2 wicker and rush baskets, and an enamelled bowl (7 articles)
- 548 A pair of old carved oak brackets with bird supports
- 549 A tennis net and pair of poles
- 550 A croquet set, viz. : 5 mallets, 4 balls in box, 4 clips, 6 hoops, and 2 markers

Sent to W.C. & J. Sept 1907.

Ornamental Items.

- 553 A pair of chased brass Empire candlesticks ($9\frac{1}{2}$ in. high)
- 554 **An Old English bracket clock** with striking movement, in mahogany and inlaid case with fluted pilasters (21 in. high)
- 555 A pair of old marqueterie panels inlaid with coloured woods representing interiors and figures, in gilt frames (10 in. \times 8 in.)
- 556 **An old brass lantern clock** with chased and pierced ornamentation, surmounted by dome bell, with bracket
- 557 A patent table bell formed as a tortoise, a clay water vessel with handle, and an old copper and brass-mounted watering pot
- 559 A curious old wood and engraved brass-mounted lantern with glass panel, and a square candleholder to fit

Blue and White Oriental China.

- 561 A pair of vases and covers with Kylin surmounts, decorated figures in vase-shaped panels, prunus blossom, &c. (25 in. high)
- 562 A circular dish, decorated flowers and scrolls (14 in. diameter)
- 563 A pair of circular dishes, decorated flowering trees, with shaped diaper borders ($11\frac{1}{2}$ in. diameter)
- 564 A jardiniere, decorated pagodas, figures, &c., with brass drop handles
- 565 A pair of ginger jars and covers, decorated prunus blossom, the panels with vases, utensils, &c. ($10\frac{1}{2}$ in. high)
- 566 A pair of gourd-shaped vases, decorated flowering trees, figures, birds, &c. (18 in. high)
- 567 An old Delft vase and cover, decorated flowering trees, birds, &c. (15 in. high)

Pictures.

- 569 An oil painting: half-length portrait of a Gentleman in scarlet coat (unframed)
- 570 A half-length portrait of a Lady in green costume (unframed)
- 571 A coloured print—"Louisa," after *George Morland*, engraved by *T. Gangain*
- 572 A pair of coloured prints—"Portraits of Ladies," after *T. Harper*, engraved by *Thomson*, in gilt frames, glazed

- 573 A coloured print—"Psyche at the Bath with Cupid Attendants," in oval frame
- 574 A pencil sketch—"Beethoven's House," and a hunting and tourist map of Sussex
- 575 A pair of old Venetian copper jardinières (15 in. diameter), on hammered iron pedestals (in Pergola)

END OF SECOND DAY'S SALE.

"ST. MARY'S," BRAMBER.

Old English, French, Dutch and Venetian Furniture.

THIRD AND LAST DAY'S SALE,

THURSDAY, AUGUST 29th, 1907, at One o'clock precisely.

First Floor.—Bedroom, No. 8.

LOT

- 5 590 The crimson Roman carpet as planned (about 20 yards)
- 127 591 An antique ornamental pierced steel fender, a set of steel implements, a wire and brass-mounted spark guard, an ebonized and gilt hearthbrush, and a white enamelled 3-tier book rack
- 100 592 An antique copper coal scuttle with scoop
- 127 593 A red ground, white and blue figured and bordered Persian rug with panelled centre (6 ft. x 5 ft. 6 in.)
- 307 594 A crimson and blue ground, figured and bordered Persian rug with tassel border (4 ft. 3 in. x 3 ft. 4 in.)
- 167 595 A pair of light ground, floral-pattern cretonne curtains lined blue sateen and finished gimp, with worsted ball loops, and a pair of muslin curtains
- 5 1/2 596 An ornamental brass Italian bedstead, the pink satin bed furniture complete, a woven-wire spring mattress in pine frame, and a wool mattress
- 117 597 A feather bolster, a down pillow, and a feather pillow
- 307 598 Three blankets and a drawn thread linen bedspread with pink sateen lining
- 207 599 A ventilated eiderdown quilt in pale green and pink floral silk case
- 218 600 A Chippendale mahogany chest-upon-chest, the pediment slightly inlaid and banded with carved tracery frieze, fitted 6 long and 2 short drawers, lined oak, with chased brass handles (3 ft. 9 in. wide)
- 218 601 A shaped dressing table of mahogany, banded satinwood and inlaid tulipwood, on carved cabriole legs and claw and ball feet (3 ft. 6 in. wide)
- 218 602 A mahogany and marqueterie swing-frame dressing glass (plate 10 in. x 8 in.) on box plateau, fitted oak-lined drawer with brass knobs

- 603 An old mahogany washstand of Empire design with shaped tray top on column supports and plateau (2 ft. 6 in. wide)
- 604 The rosebud-pattern and green band Minton's china toilet fittings of 10 pieces, an Old English cut water bottle and tumbler, a wicker sponge basket, and a white china toilet pail and liner
- 605 A mahogany 2-fold towel airer on shaped feet, a japanned hip bath, a bath felt, and a strip of coloured matting
- 606 An Old English mahogany pedestal cupboard, fitted shelf enclosed by panel door with oval sunk panel in centre (18 in. wide)
- 607 A Sheraton mahogany and banded satinwood writing table, fitted 3 drawers, having oval and angular panels inlaid acorns, fruit and foliage, on taper legs (27 in. wide)
- 608 A square-back easy chair, spring and hair stuffed and upholstered in grey floral silk brocade, and the floral dimité extra cover
- 609 A **set of 3 Old English satinwood armchairs** painted in flowers, &c., with shaped trellis panel backs and cane seats, *at per chair*
- 610 A Queen Anne mirror in gilt decorated frame, with eagle, scroll and floral ornamentations
- 611 A **pair of Chippendale carved gilt mirrors**, with cable, foliated scroll, and husk ornamentations
- 612 A pair of antique brass pillar candlesticks on baluster supports and octagonal bases (10 in. high) with moulded glass sconces
- 613 A pair of similar candlesticks (7 in. high) with sconces
- 614 A pair of similar candlesticks on square bases (6 in. high) and sconces
- 615 A Staffordshire china cottage (6 in. high), a 5 in. china spill vase decorated birds, &c., a pair of old rosewood and inlaid brass bellows, a white and gilt china vase painted roses, and a glass gum pot
- 616 Three old mezzotints—"An Evening's Invitation: with a Work from the Bagnio," "O Rare Matrimony," and "The Old Beau in an Ecstasy," in black and gilt frames, glazed
- 617 A pair of oval stipple engravings—"Interiors and Ladies" in old black and gilt frames, glazed

Landing and Bath Room.

- 620 Two black fleece mats, a housemaid's box, a wicker linen box, sundry brooms and brushes, a china pillar candlestick, a china ewer, a cork bath mat, and a yellow glazed ware jardiniere

- 621 An old oak coffer with carved and panelled front (3 ft. 8 in. wide)
- 623 A coloured striped dhurrie, a cork bath mat, a stained ladder-back chair with rush seat, a dwarf muslin curtain, and a mahogany 2-fold linen airer
- 624 An oak 2-tier table, a 2-tier angle bracket, 2 brass water cans, Wemyss ware sponge bowl and liner decorated poultry, a china soap dish and liner, an old oval sampler (map of England and Wales) with floral border
- 625 A proof photogravure—"Interior, with Figure of Youth Seated," signed *Arthur Thomas Payne*, in black reeded frame, glazed
- 626 A coloured drawing—"Two Female Figures on Cliff," in black and gilt frame, glazed, and a crayon drawing—"St. Mary's, Bramber," signed *W. B. Boultin*, 1898

North Wing.—Bedroom, No. 10.

- 629 The blue felt surround to room, an oxydized steel 3-fold spark guard with gauze wire panels, a set of steel fire implements, and a pair of dwarf muslin curtains
- 630 A **Persian carpet**, crimson, blue and white ground, figured and bordered (size 13 ft. 6 in. x 11 ft. 6 in.)
- 631 A crimson ground, figured and bordered Persian rug with panelled centre (4 ft. 10 in. x 2 ft. 10 in.)
- 632 An antique helmet-shaped coal scuttle with scoop
- 633 A pair of crimson silk damask curtains, interlined and lined cashmere, finished fringe, and loops to match
- 640 An **Old English mahogany tallboy chest** of 6 long drawers, lined oak, with pierced brass drop handles and escutcheons (2 ft. 8 in. wide)
- 641 A Queen Anne oak wash table with shaped veined marble top, on cabriole club legs (3 ft. 3 in. wide)
- 642 A **Jacobean oak chest** of 4 long drawers with panelled front and brass mountings (3 ft. wide)
- 643 A Dutch mahogany and marqueterie pedestal cupboard, with sunk top profusely inlaid in vases, flowers, birds, &c., enclosed by tambour front, oak-lined drawer under, on taper legs (21 in. wide)
- 644 A **fluted and star cut crystal toilet service**, comprising ewer, basin, mouth ewer and basin, soap dish and liner, brush vase, sponge bowl and liner, and a water bottle and tumbler

- 645 An Old English mahogany 2-fold linen airer, a white china toilet vase and liner, a strip of coloured matting, a turquoise blue band embossed china chamber, a wicker linen basket and lid, and a sanded ware match pot
- 646 A comfortable deep-back lounge chair, spring and hair stuffed and upholstered in watered silk, with crimson striped cotton cover, and a feather cushion
- 647 A pair of Hepplewhite armchairs, coated with lacquer, and painted basket, flowers, &c., having oval cane panel backs and seats, *at per chair*
- 648 A set of 3 Old English chairs, coated with green and gilt lacquer, having cane panel backs and seats, *at per chair*
- 649 An old Venetian clock in miniature case of black lacquer and carved gilt, with scroll, leafage and other mounts, lined crimson silk damask (20 in. high)
- 650 A pair of chased ormolu Empire pillar candlesticks on bronze column, with chain mounts and square statuary marble bases (9 in. high)
- 651 A pair of antique bell metal pillar candlesticks on circular bases (9½ in. high)
- 652 Two Staffordshire china models of castles
- 653 Two similar models and a mayflower china vase (5 in. high)

Bedroom, No. 11.

- 660 An ornamental pierced brass kerb fender (3 ft. 7 in.), a set of antique fire brasses, and a brass 4-fold fire screen with wire panels
- 661 An antique copper coal scuttle with scoop
- 662 A white fleece hearthrug (4 ft. 6 in.)
- 663 The fine quality olive-green thick Turkey carpet as planned (about 30 yards)
- 664 A rug composed of foxskins mounted on green cloth, 3 pairs of muslin curtains, and an oak hearthbrush
- 665 Three pairs of olive-green floral silk damask curtains, lined cashmere, and loops
- 666 A fine Jacobean oak and inlaid bedstead, having a panelled top with fluted pediment and silk frieze, the back having arched recessed panels carved in the Renaissance style with fluted columns on square pillar supports (5 ft.), the figured leaf-pattern dimity curtains and bases, and the extra set of white dimity hangings finished pink silk
- 667 A hair-stuffed top box-spring mattress to fit in striped case
- 668 A hair mattress in striped case
- 669 A feather bolster and 2 down pillows in fustian

- 2/2/11
670 Three blankets and a white flowered dimity bedspread with deep crochet border
- 671 A fine quality ventilated eiderdown quilt in green silk with mauve silk reverse
- +
22/2/11
672 A **fine old walnut hautbois** with herring-bone inlay, fitted 3 long and 3 short drawers, on stand, fitted 2 deep and 1 short drawers, with shaped frieze, on baluster supports and shaped underframing, pierced brass handles and escutcheons (3 ft. 5 in. wide), *temp. William and Mary*
- 673 A deal dressing table with frilled muslin drapery and mauve sateen lining
- 1/3/11
674 A Chippendale mahogany toilet mirror, fitted Vauxhall plate, with carved surmount and gilt patra, on carved and channelled pillar supports and box plateau, fitted 3 oak-lined drawers with brass mountings
- 2/11/11
675 A mahogany and banded satinwood work table of Sheraton design, with coloured marble top and tapered legs (3 ft. wide)
- 1/12/11
676 An old mahogany bidet and cover, fitted shaped blue and white Oriental pan decorated peonies, flowering trees, &c.
- 2/1/11
678 A Wemyss ware toilet set decorated poultry, ewer and basin, mouth ewer and basin, sponge bowl and liner, triple soap dish, and brush tray
- 7/1/11
679 A Mason's ironstone china foot bath (suitable for a jardiniere), with red, blue and gilt decorations in vases of flowers, trees, &c.
- 1/4/11
680 A white ware toilet pail and cover, a cut water bottle and tumbler, a strip of coloured matting, a barrel-shape wicker linen basket and lid, and a japanned hip bath
- 8/8/11
681 An **antique bombe-shape commode** of 3 drawers in fine figured mahogany, lined oak, with massive chased brass mountings (4 ft. 4 in. wide), *18th century*
- 11/11/11
682 An Old English mahogany pedestal cupboard with shaped sunk top, enclosed by hinged door, on bevelled legs (22 in. wide)
- 3/12/11
683 An **old oak writing table**, fitted 3 drawers, with arched frieze, on baluster supports and shaped underframing (3 ft. 3 in. wide), with engraved brass mountings
- 12/1/11
684 A Sheraton mahogany banded tulipwood and inlaid table with shell patra, fitted 1 drawer, on taper legs (21 in. wide)
- 18/1/11
685 An **old Chinese leather 6-fold screen**, the panels enamelled in colours and decorated in numerous figure subjects, flowers, vases, birds, &c. (6 ft. 3 in.)
- 12/1/11
686 A walnut standard coat hanger, fitted pegs

- 687 A set of 6 solidly-made elm frame chairs with fancy trellis panel backs, the seats stuffed and upholstered in old floral needlework finished brass studs, on taper legs, *at per chair*
- 688 An Old English mahogany homœopathic cabinet, fitted trays and numerous small drawers, 3 old pewter cups and funnel, enclosed by hinged doors
- 689 A fine Old English mahogany mirror in marqueterie and walnut frame inlaid in various coloured woods in foliated scrolls (plate measuring 24 in. × 19 in.)
- 690 A comfortable square-back lounge chair, spring and hair stuffed and upholstered in floral cretonne, with extra chintz cover, and a feather cushion
- 691 An Old English timepiece with painted dial in decorated satinwood case, with panel of cupids holding scroll, on brass mountings (13 in. high)
- 692 Two Weymss ware 3-handle loving mugs decorated poultry 2 similar spill vases, and a pair of pillar candlesticks to match
- 693 A pair of antique bell metal pillar candlesticks on square bases (9½ in. high)
- 694 A Weymss ware writing set, decorated poultry, viz. : a heart-shaped inkstand, a pen tray, and a pair of pillar candlesticks (7 in.)
- 695 An oblong box covered pink floral silk brocade, lined green figured silk, and key, a silk brocade covered stationery rack, a small antique oak bracket, supported by carved mask head, a pair of white china Corinthian column candlesticks, and an enamelled wicker paper basket
- 696 A pair of antique pillar brass candlesticks (7½ in. high)
- 697 Two Staffordshire china groups—" Cottages "
- 698 Two similar groups
- 699 A similar lot
- 700 Two similar groups—" Castles "
- 701 A similar lot
- 702 A similar lot
- 703 A blue and white Delft ware circular dish, decorated flowering trees, with panel border (14 in.) and a small Staffordshire china castle

Principal Landings and Staircase to Ground Floor.

- 707 The crimson ground, bordered and figured Turkey carpet (size 10 ft. 6 in. × 10 ft.)
- 708 An antique crimson ground and bordered Persian carpet (6 ft. 6 in. × 7 ft. 3 in.)
- 709 A black ground, bordered and figured Persian rug (4 ft. 9 in. × 3 ft.)
- 710 A crimson ground and bordered Turkey rug (3 ft. 6 in. long)

- 716 **Two old stained glass panels**—"A King holding Sceptre" and "A Knight in Armour" (size $21\frac{1}{2}$ in. \times 11 in.)
- 717 Two similar panels—"The Apostles"
- 718 Six similar panels of various shapes, one with portrait of Charles I.
- 719 **A circular panel**, depicting "The Woman at the Well"
- 720 The companion panel—"The Raising of Lazarus"
- 721 A square panel—"Figure subjects"
- 722 A pair of crimson silk brocade curtains woven with the Royal Arms, lined rep and finished cord
- 723 A pair of marone silk brocade portiere curtains of floral design, interlined and lined cashmere, with holders
- 724 **A quaint old oak and ironwork treasure chest** with hasp, lock and key
- 725 An ancient oak carving—"Boy Figure holding a Chalice" (11 in. high)
- 727 An Old English copper warming pan, the cover chased with bird and foliage
- 728 **An old Venetian ironwork Lavabo**, relieved with gold, having flower and foliage in relief, beaten copper fountain and basin, also liner (for jardiniere)
- 729 A pair of Cromwellian chairs with brown leather backs and seats finished brass studs, on spiral supports and stretcher, *at per chair*
- 730 **An old French marqueterie cabinet** of walnut and tulipwood, inlaid baskets of flowers, scrolls, &c., in coloured woods, fitted with shelf, enclosed by panel door, on square taper legs (2 ft. wide)
- 731 A Sheraton mahogany and banded tulipwood octagonal Pembroke table, fitted 1 drawer, on taper legs, with brass ring handles (2 ft. 6 in. wide)
- 732 A rosewood and inlaid tulipwood shaped (pedestal) cabinet, fitted 1 shelf enclosed by glazed panel door with reflecting panel and 2 shelves over (18 in. wide)
- 734 An old Persian tapestry rug on panel with figured camel ground and diaper centre (6 ft. 9 in. long)
- 735 Two old Venetian carved cherub heads, surmounted by baskets of fruit, &c., in bold relief
- 736 Five large glass flower vases, 2 glass bowls, and a blue Persian bowl with spout
- 737 An old Dutch perambulator, the panels painted with "canel scenes" (as jardiniere)
- 738 An oak spinet chair carved in dragons, with inscription

739 **A curious old spinet**

740 An old oak coffer with carved panel front (4 ft. 6 in.)

741 **An ancient priest's vestment** of old rose silk brocade, gilt braided and fringed

742 A walnut English marqueterie mirror inlaid foliated scrolls, flowers, &c. (plate 25 in. × 20 in.)

743 An old oak corner cupboard with finely-carved panel door, pierced brass hinges, &c. (2 ft. 9 in. wide)

Pictures (*framed and glazed*).

746 An old mezzotint — “Maria, Countess of Waldegrave,” after *J. Reynolds*, engraved by *J. McArdell*

747 Another—“Portrait of two Ladies”

748 A stipple engraving—“Celadon and Celia,” after *F. Wheatley*, engraved by *P. Simon*

749 An old mezzotint—“A Sclavonian Lady,” after *William Peters*, engraved by *J. R. Smith*

750 A stipple engraving—“Maternal Love,” in oval gilt frame

751 A pair of coloured prints—“A St. James' Beauty” and “A St. Giles' Beauty,” by *Bartolozzi*

752 A pair of coloured prints—“Yes” and “No”

Morning Room.

755 A red ground, bordered and figured Persian rug (5 ft. × 3 ft.)

756 **The blue ground, bordered and figured Persian carpet** of fine quality (20 ft. × 9 ft. 3 in.)

757 The underfelt planned to room (about 33 yards) and the blue Roman carpet surround

758 A pair of curious old Dutch lac bellows painted with battleships, and a brass “helmet” coal scuttle

760 Two pairs of olive-green silk brocade curtains (lined) and 2 pairs of holders

761 A pair of dwarf curtains to match and 3 pairs of muslin dwarf curtains

763 **A mahogany and marqueterie cabinet** of artistic design, with glazed show cupboard over, reflecting plate-glass panel, drawer and cupboard below, on square taper legs, ormolu-mounted (3 ft. wide)

764 A hammered iron and copper-mounted lamp stand (4 ft. 3 in. high), lamp and shade

- 765 **An Old English satinwood pole firescreen** painted husks, leafage, &c., with adjustable panel containing *an interesting old sampler* with a composition of "Newby Lodge," with mill, houses, figures, birds, &c., dated 1794
- 766 A mahogany occasional table with gallery undertier (18 in. wide)
- 767 A Sheraton mahogany and banded satinwood folding top card table, lined cloth, fitted 1 drawer, on taper legs and castors
- 768 A **pair of Hepplewhite mahogany chairs** with pierced fluted backs carved in wheat ears, husks, &c., loose seats in tapestry, on square legs and stretcher, *at per chair*
- 769 A Queen Anne carved mahogany armchair, the seat and back hair stuffed and upholstered in green figured tapestry, on cabriole club legs
- 770 **An old Dutch walnut marqueterie cabinet** with serpentine carved pediments, profusely inlaid flowers, &c., fitted 3 shelves enclosed by glazed panel doors, on stand to correspond, with taper supports and shaped stretcher (3 ft. 6 in. wide), *late 17th century*
- 771 A set of Old English rosewood and banded satinwood quartette tables on spindle supports
- 772 A Sheraton mahogany and banded satinwood sofa table with 2 end flaps, fitted 2 drawers, on quadrupular scroll supports (5 ft. long)
- 773 A mahogany and inlaid music cabinet of Sheraton design, fitted 3 shelves enclosed by glazed panel door, with tier under (22 in. wide)
- 774 A **Chippendale mahogany angular table** with carved gadroon border and fall flap, on 4 club legs (3 ft. wide)
- 775 A Sheraton tea caddy of harewood and mahogany, inlaid flowers in coloured woods (9½ in.), and a similar candle stand with inlaid top (10 in. high)
- 776 An Old English carved mahogany pole fire screen with paw feet and elliptical panel of old needlework—"Portrait of an Officer"
- 777 A carved "book" box—"St. Mary's, Bramber," and a stained green revolving bookcase (12 in. wide)
- 778 A **well-made massive mahogany dining table** of Old English design on club legs, with 2 extra leaves opening about 8 ft.
- 779 An oak and copper-bound plant tub on stand
- 780 A Sheraton rosewood circular coffee table, banded and inlaid satinwood, with 2 angular undertiers, on triple supports (19 in. diameter)
- 781 A large shaped back low-seated lounge chair, spring and hair-stuffed and upholstered in marone morocco, and loose chintz case

- 782 A square-back easy chair similarly upholstered, and loose chintz case
- 783 A somewhat similar chair upholstered in cretonne, and loose chintz case
- 784 A similar open-arm easy chair upholstered in tapestry, and loose chintz case
- 785 Two down cushions in Paisley pattern cases and loose chintz covers
- 786 A similar lot
- 787 A Chesterfield settee, spring and hair-stuffed and upholstered in cretonne, and extra cretonne cover (6 ft.)
- 788 Two large down cushions in pink morocco and a paper basket

Ornamental Items.

- 792 A blue Nankin jardiniere, the panels decorated with landscapes, utensils, &c. (9 in. diameter)
- 793 **An Old English carved rosewood bracket clock**, inlaid brass, with striking movement (21 in. high)
- 794 An ancient and curious carved wood Dutch foot warmer with pierced top and handles (9½ in. square) and a green Bruges vessel with handle
- 795 An Old English blue square tureen with cover, 3 similar dishes, and 4 covers
- 796 A pair of Lowestoft plates, pencilled in gold and Indian ink, the centres decorated with Venus and cupids
- 797 A glass trumpet flower vase, a match pot, a pair of fluted blue and white Wedgwood pillar candlesticks, a pair of decorative china female figures (6 in.), and a small white china "boar"
- 798 A pair of Chelsea female figures with drapery and flowers in relief (5½ in.), and a boy with basket (5 in.)
- 799 A spirally-fluted Worcester cup and saucer, 2 small blue and white Oriental teapots, a miniature similar vase, a blue Copeland cup with inscription, and an Old English white and gilt sugar vase and cover painted flowers (6 *pieces*)
- 800 A fine old octagonal black Wedgwood 2-handled sugar vase and cover with figures, &c., in relief
- 801 A silver lustre plated teapot and a similar cream jug
- 802 A Lowestoft china vase and cover with lizard handles, painted flowers, &c., with pink scale borders (10½ in. high)
- 803 A white and gilt Copenhagen porcelain pot pourri vase and pierced brass cover with boy surmount, painted landscapes, figures and stag in puce (15½ in. high)
- 804 An old Chelsea china figure—"Shepherdess with Garland of Flowers, and Lamb at Foot" (7 in. high), *Red Anchor Mark*

- 10.70.0
3.6.0
30
20
23
33.12.0
7/- 12/-
15. 10/6
14. 10/6
30/-
- 805 A Dresden china figure—"Shepherdess and Lamb," on gilt scroll base (8½ in.)
- 806 A Vienna china group—"Diana and Cupid with Dog," having a pierced vase and cover at side, painted and encrusted with flowers (9 in. high)
- 807 A large walnut blotter, finely carved, and an open stationery case to match
- 808 An Old English satinwood caddy, painted flowers, lined silk, and a pair of quaint brass snuffers and tray
- 809 A pair of wrought iron 4-light candelabra with glass sconces
- 810 **A set of 16 valuable and rare Persian tiles** of great antiquity, enamelled in brilliant colours in low relief, representing "Interior, with numerous figures, hunting subjects, battle pieces, &c." (*forming a surround for mantelpiece*)
- 811 An old blue Persian tile decorated with a vase, and another (smaller) decorated flowers
- 812 **Three fine old Persian tiles**, enamelled in brilliant colours, decorated figures &c. (*forming a half-circle*)
- 813 Three similar circular panels
- 814 Seven fragments of old Persian tiles

Offices.—Servants' Hall.

- 25/-
- 820 The crimson flowered Brussels carpet as planned (about 25 yards)
- 821 A wire and brass-mounted fender (3 ft. 9 in.), 2 steel implements, a japanned coal scuttle and scoop, a blue ground, figured and bordered Axminster hearthrug, and a wire spark guard
- 822 A pair of red figured and lined cretonne curtains and loops and a pair of frilled muslin curtains
- 823 A carved walnut overmantel with openwork friezes, fitted 5 mirror panels and 2 shelves (4 ft. wide)
- 824 A superior-made Spanish mahogany dining table with elliptical ends, fitted 5 extra leaves, on massive carved legs (4 ft. 9 in. wide)
- 825 An old oak dresser with panelled front, fitted 3 drawers and cupboard under enclosed by panelled door (5 ft. 3 in. wide)
- 826 A Sheraton mahogany and slightly inlaid serpentine Pembroke table, fitted 1 oak-lined drawer, on therme legs (2 ft. 10 in. wide)
- 827 A walnut writing table, the top covered green cloth with fringe border, a stained frame ladder-back chair, and a shaped stained footstool covered pile
- 828 An oak frame easy chair with loose cushion and extra cretonne cover with cushion to match, and a walnut frame spoon-back easy chair with cover
- 829 A lady's carved walnut frame easy chair (stuffed) and extra tapestry cover, and an American oak writing chair with railed back

- 830 A set of 6 Old English mahogany dining chairs on bevelled legs, with stuffed seats in flowered tapestry, *at per chair*
- 831 A wall mirror in leather frame, the sides fitted 18 red and black plaques
- 832 A Sheraton satinwood and decorated inkstand, fitted 1 drawer, with Sheffield plated oval tray in centre, fitted ink well, on plated claw and ball feet
- 833 A white enamelled 3-fold book rack, a Swiss carved stationery rack, a Manchester cotton table cover, a green stained book rack, a decorated metal water cooler (9 in. high), a circular Imari bowl, 2 tall glass spirit bottles and stoppers, and 6 ornaments (various)
- 834 A copper kettle on stand fitted lamp, and a brass kettle on stand with lamp
- 835 Two engravings—"The Bedale Hunt" and "The Duke's Hunt," engraved by *W. H. Simmons*, maple frames, glazed, and the key plates for same
- 836 A pen and ink sketch—"The Interrupted Chase," signed *John Sturgess*, another—"Her First Ball," signed *Shirley Hodson*, framed and glazed, an oil painting—"St. Mary's, Bramber," and an old map of Kent, Sussex, and part of Kent
- 838 An 8-day timepiece in carved walnut case (9 in. high)
- 839 The plated service of 6 tablespoons, 12 dessert spoons, 11 teaspoons, 12 large forks, and 12 dessert forks (53 *pieces*)
- 840 A plated 4-division cruet with cut bottles and 2 spoons
- 841 Twelve ivory-handled large knives, 12 small knives, and a buckhorn-handle carver and fork (26 *items*)

Kitchen and Scullery.

- 844 A heavy openwork steel fender (5 ft. 6 in.), a wire spark guard, a square japanned coal bunker with hinged lid, 2 cocoa mats, 2 Windsor chairs, a stained beech ladder-back chair with rush seat, and a similar armchair
- 845 A deal kitchen table, fitted drawer (5 ft. 8 in.)
- 846 A similar table, fitted drawer (5 ft.)
- 20.9.6 847 An old oak dresser, fitted 3 plate shelves, 3 drawers in centre and cupboards under enclosed by 2 panelled doors with brass drop handles (6 ft. 3 in. wide)
- 850 A deal meat screen, lined tin and fitted shelves (3 ft. 8 in. wide), and a tin roasting screen with brass bottle jack
- 851 An 8-day dial with striking movement in walnut and inlaid case
- 852 A stout deal side table (24 in.), 2 deal clothes horses, a small hanging mirror, 3 standing boards, a cocoa mat, and 2 housemaid's boxes
- 853 An old oak oval gate-leg table, fitted drawer, on baluster supports, and a deal table, fitted drawer (4 ft. 6 in. wide)
- 854 A well-made japanned refrigerator, lined zinc, with zinc tray under (3 ft. 3 in.)

- 855 A Windsor chair, 2 deal standing boards, a pair of 8-tread steps, a soup stand, 2 zinc pails, a wash-up bath, an enamelled hand bowl, a similar soap box, an iron scraper mat, and a zinc bath (12 *articles*)

Coppers.

- 3.7.6 856 A stock pot with cover and brass tap (11½ in.)
 3.0.0 857 A circular preserving pan and an egg boat
 3.3.0 858 Four stew pans and covers (in sizes)
 3.0.0 859 A similar lot
 16- 40/- 860 Two sauté pans, 2 ice pudding moulds, a border mould, and a bellmetal 3-legged sugar boiler (6 *articles*)
 861 A sauté pan, a coffee pot, 3 fancy jelly moulds, 11 darioles, 8 castle moulds, 2 cake tins, and a ladle strainer with oak handle (27 *articles*)
 862 A warming pan with wood handle

Irons, Tins and Sundries.

- 864 Eight iron saucepans and covers
 865 Three enamelled stew pans, an iron stew pan, 6 enamelled milk saucepans, a steel stock pot and cover with brass tap, an enamelled griller, a tin stove kettle, and an iron boiler and cover (14 *articles*)
 866 A stove kettle, an enamelled boiler and cover, a tin fish kettle, drainer and cover, a circular braizing pan and cover, a coffee mill, a tin coffee pot, 2 frying pans, a steamer, 6 baking tins, a Dutch oven, 2 baking sheets, a colander, and 3 sieves (23 *articles*)
 867 A Buin Marie with 7 pots and lids, and a weighing machine with dish, 6 iron and 3 brass weights
 868 Three sieves, an enamelled colander, a brawn presser, 2 gridirons, 2 meat stands, 2 frying baskets, a breadcrumb mill, a potato masher, 4 gravy strainers, a bread grater, a food chopper, a mincing machine, and 6 jelly moulds (26 *articles*)
 869 An enamelled strainer, 2 similar funnels, 2 egg whisks, 4 enamelled ladles, 2 slices, 2 enamelled scoops, an ice spaddle, 13 wood spoons, 5 enamelled spoons, 5 iron spoons, a pastry brush, a coffee mill, a palette knife, a cork-screw, an apple corer, 3 cook's knives, 3 cook's forks, and a saw (49)
 870 An ice machine complete with 2 moulds and 2 spaddles, 2 patent bone crushers, a bed warming pan, 4 block tin dish covers, and 2 iceing pails
 871 Three boxes of vegetable cutters, a rolling pin, a saw, a box of ice flutes, a chopper, a mincer, 2 tin openers, sundry patty pans, a palette knife, 5 cook's knives, 3 black-handle forks, a carving fork, a steel, a salamander, 2 frying pans, 2 toasting forks, a chopping board, a marble pastry slab, and a pastry board (29 *articles*)
 872 A large enamelled bread kit and cover, a similar flour kit and cover, 3 enamelled bowls, 7 enamelled basins, and 6 similar basins (18 *articles*)

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- 873 An enamelled dish, 9 similar plates, a japanned spice box, 6 japanned canisters, and 10 white enamelled condiment jars and covers (27 articles)
- 874 Five white china K pans, a lipped basin, 2 yellow mixing basins, 12 pudding basins, 4 fluted French china pie dishes, and 2 white china moulds (26)
- 875 Five white china K pans, a white basin, 2 yellow mixing basins, 12 pudding basins, 7 jugs (various), 3 milk jugs, an earthenware teapot, 4 fluted soufflé bowls, 2 lemon squeezers, 2 white china moulds, 3 shell-shape sweet dishes, 12 white casseroles, and 4 fluted French fireproof moulds (59 items)
- 876 Twenty-one glass preserve jars with patent screw tops (to hold 7 lb. each)
- 877 A pestal and mortar (15 in. diameter)

Pantry, Passages, Knife House, &c.

- 878 An oak wash-up bath, a zinc pail, a butler's mahogany tray, 4 wood trays, a japanned tray, a hanging glass in mahogany frame, an enamelled soap dish, 2 enamelled hand candlesticks, 3 lac and gilt trays, a green stained ash tray, a 4-tier hanging wall bracket, and a brass table (17 items)
- 879 A 26 in. mahogany shaped tray with spindle-rail gallery, 2 mahogany oblong trays with brass handles, and an oak stool on baluster supports and stretchers
- 880 A Windsor chair, 2 cocoa mats, a bordered pile mat, a wicker linen basket, a japanned water can, a Hink's patent japanned bracket lamp, a small pine cupboard enclosed by 2 panel doors, a pair of 5-tread steps, a zinc pail, an oil filler, a funnel, a pair of wick scissors, and 2 oil heating stoves (15 items)
- 881 A capital japanned refrigerator, "The Chandos Dry Air Cabinet" (2 ft. 8 in. wide), lined zinc and fitted trays
- 882 A smaller japanned refrigerator (21 in. wide)
- 883 A Kent's 4-hole knife machine
- 884 Four circular brass gongs on brass hooks with shaped oak panel and beater
- 885 A silicated carbon filter with cover and tap (24 in.), an ebonized oblong wall panel with chased brass mountings, a Turk's head broom, and 2 iron boot scrapers
- 886 A deal table on stained frame fitted drawer (4 ft. 6 in.), a stained beech frame armchair with rush seat, 2 galvanized baths, and 2 enamelled bowls
- 887 An iron dog stove, a basket grate, and a 9-row iron radiator
- 888 A Merryweather's patent japanned portable fire extinguisher with leather hose
- 891 An opaque and ormolu-mounted duplex lamp with cut container and opal shade, and 2 Princess lamps in brass, candlesticks and opal shades
- 892 A pair of Princess lamps, in china candlesticks and opal shades, 2 duplex bracket lamps, 3 cut-glass duplex socket lamps, 2 ruby Princess lamps and opal shades, and 2 copper socket lamps
- 893 A pair of white china and brass moderator lamps and sundry shades

END OF SALE.